

Schramm No. II.
25. Fach Ob. Lage.

No. 5. Concerto.

Violino conc. V. u. Vla. e Basso.

Del Sig. Torelli.



d. moll.



Musica	
2035	
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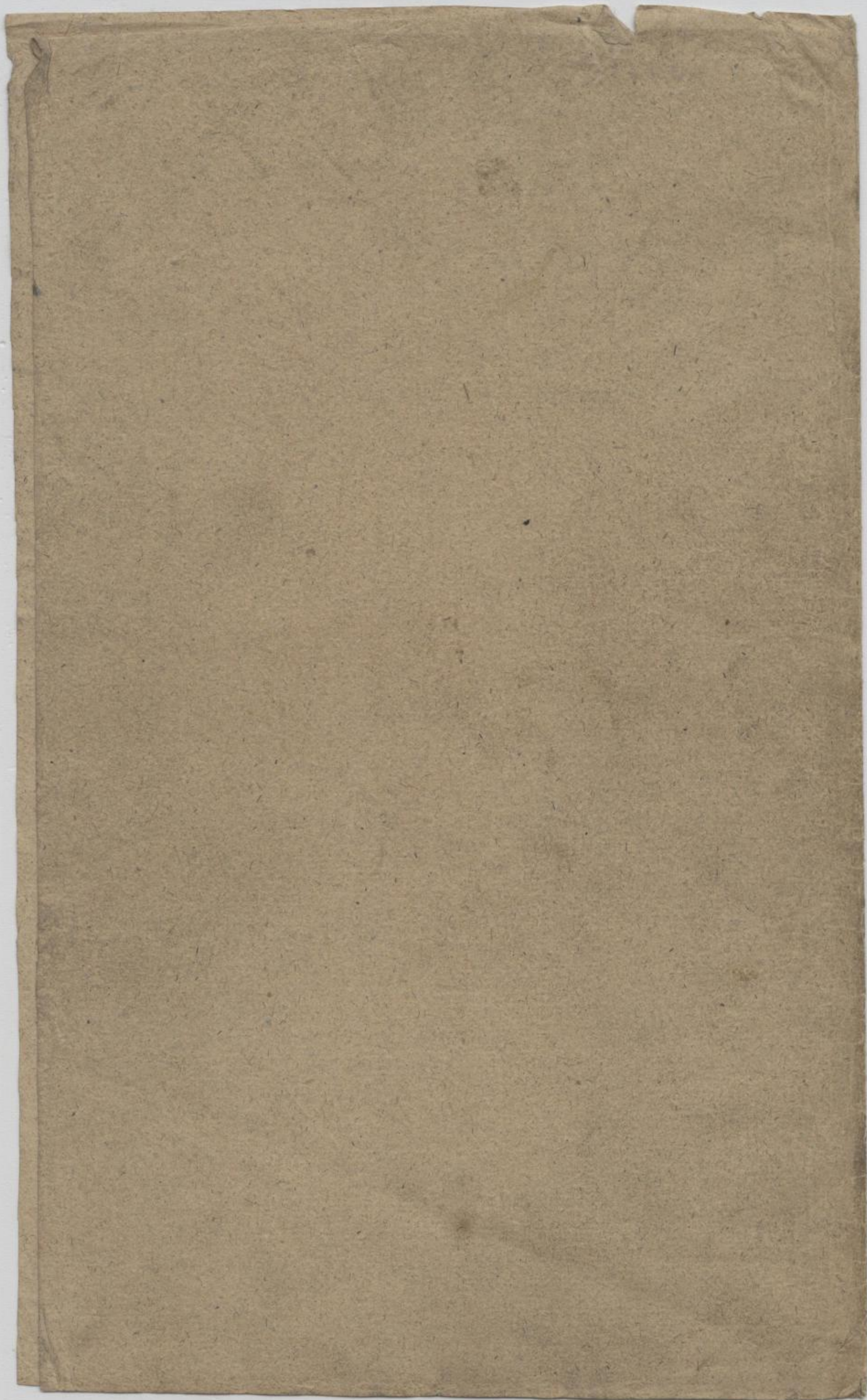
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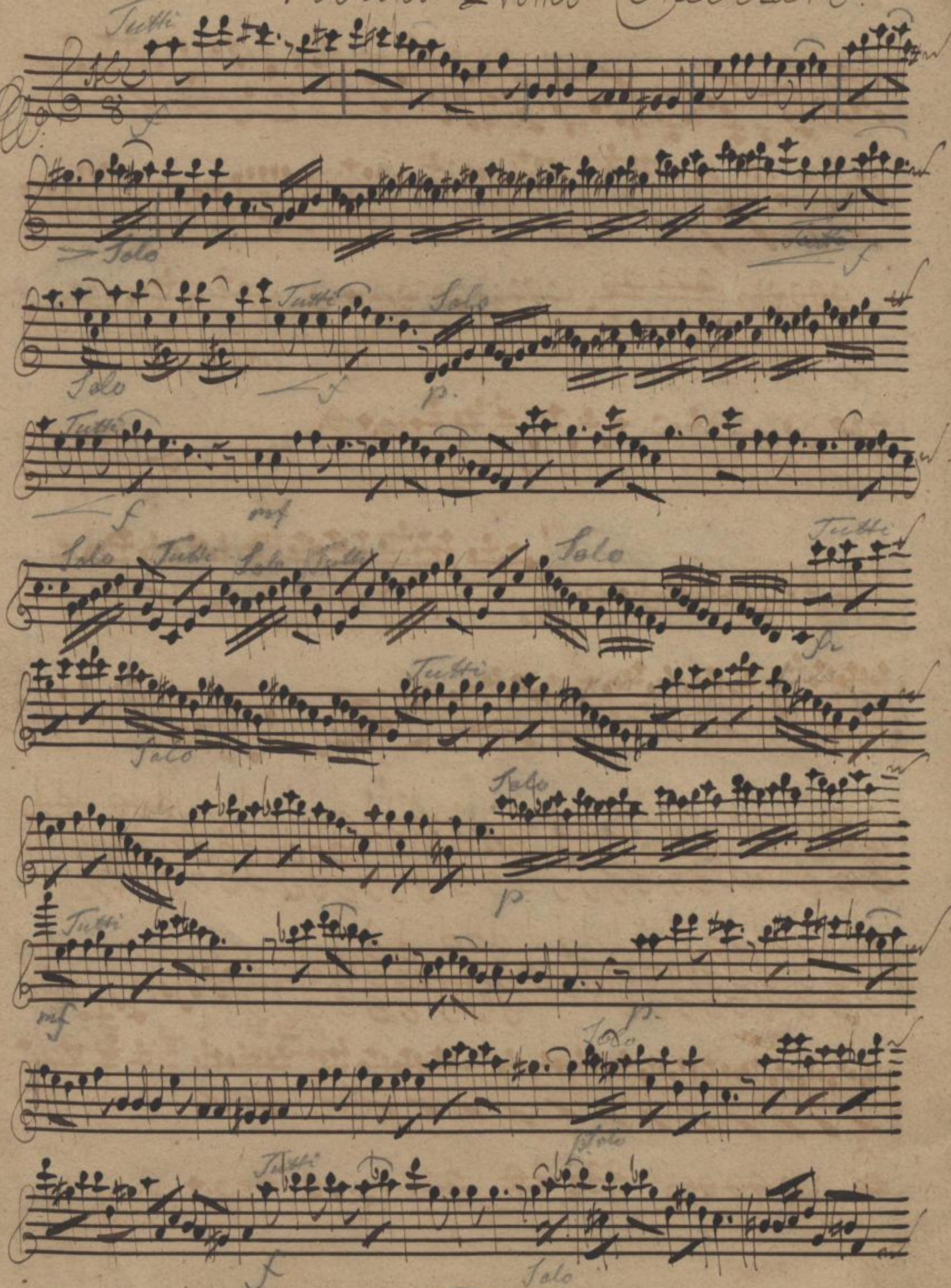
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Violino Primo Concertato



Mms. 2035-0-4



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various performance instructions such as *Tutti*, *Solo*, *all.*, *Allegro*, *largo*, *p*, *f*, *crescendo*, and *sub.* The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score for "Allegro. f". The score consists of ten staves of music, written in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is marked with "Tutti" and "Solo" sections, indicating different performance styles. The dynamics range from "p." (piano) to "f" (forte) and "ff" (fortissimo). The music is written in a single system with multiple staves, showing complex rhythmic patterns and dynamics. The score is marked with "Tutti" and "Solo" sections, indicating different performance styles. The dynamics range from "p." (piano) to "f" (forte) and "ff" (fortissimo). The music is written in a single system with multiple staves, showing complex rhythmic patterns and dynamics.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- man.* (first staff)
- Tutti* (first staff)
- viol. III* (second staff)
- Solo* (second staff)
- p.* (second staff)
- piu* (third staff)
- Tutti* (third staff)
- Solo* (fourth staff)
- etc.* (seventh staff)
- Tutti* (eighth staff)
- Adagio* (eighth staff)
- Fine* (eighth staff)

The bottom of the page contains two empty staves and a page number *8*.

Violino Primo.

Allegro.

Handwritten musical score for Violino Primo, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.

Largo

Mus. 2035-0-4



V.P.

(H. 11 1111)

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- all.* (allegro) above the second staff.
- Largo* below the second staff.
- Megro* (likely *Allegro*) below the third staff.
- piano* below the fifth staff.
- Adagio* below the tenth staff.
- fin.* (fine) at the end of the tenth staff.

Measure numbers 33, 34, and 40 are visible. The paper shows signs of age, including staining and a red ink mark on the fifth staff.

Violino Secondo.

Allegro.

Lento

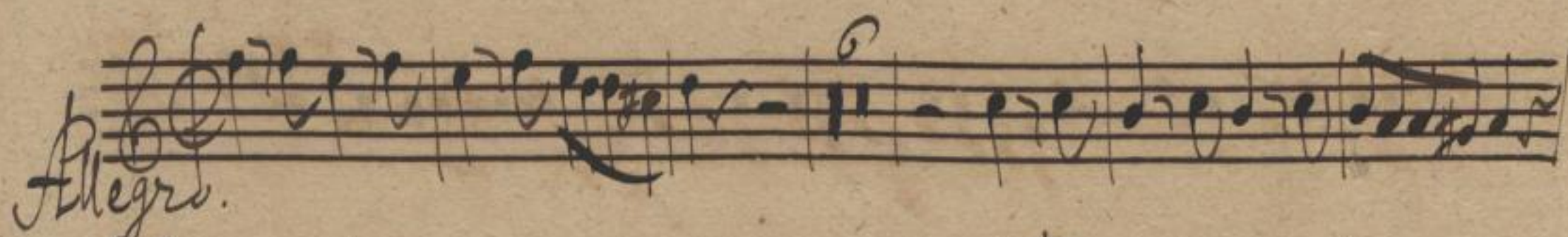
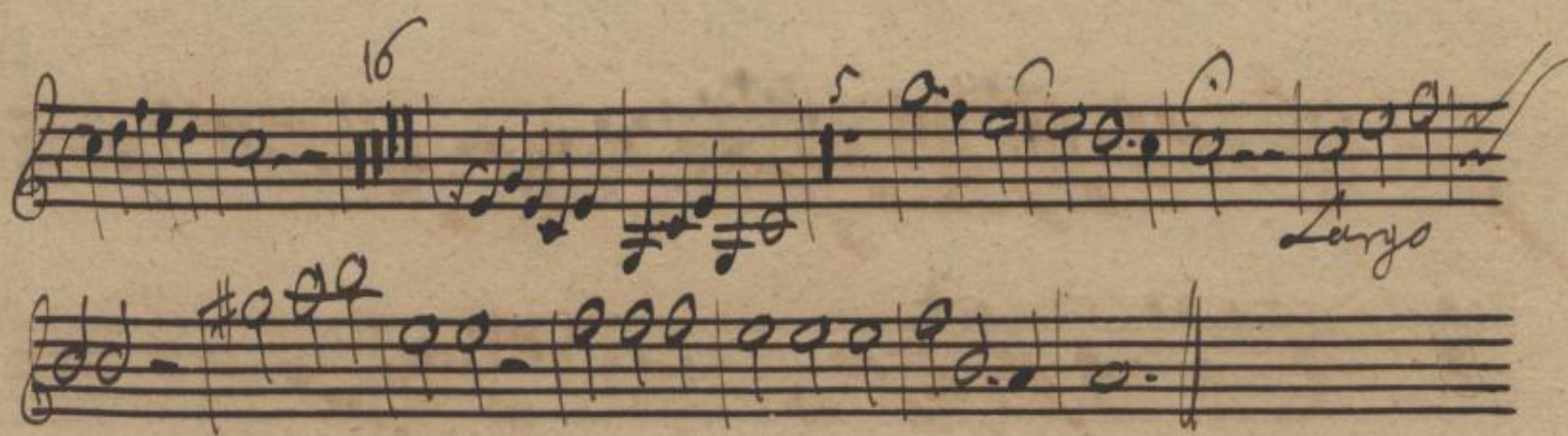
Allegro

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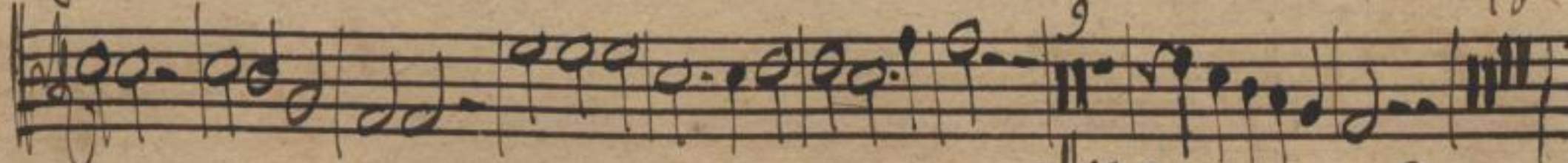
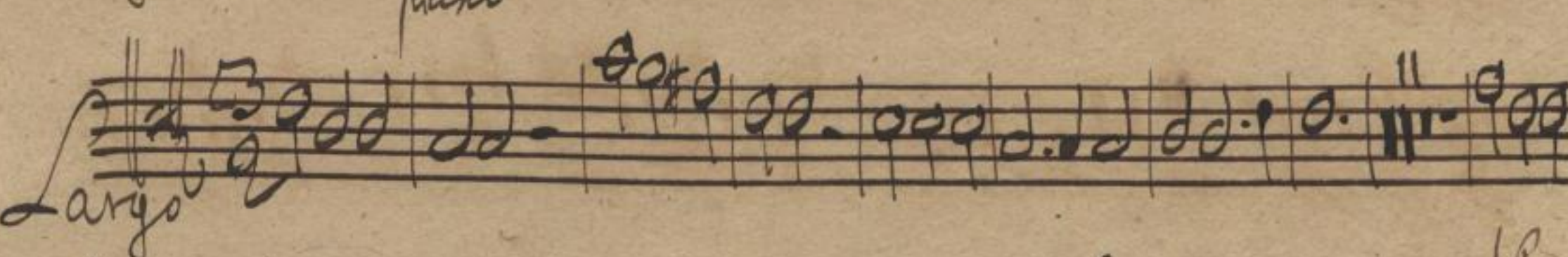
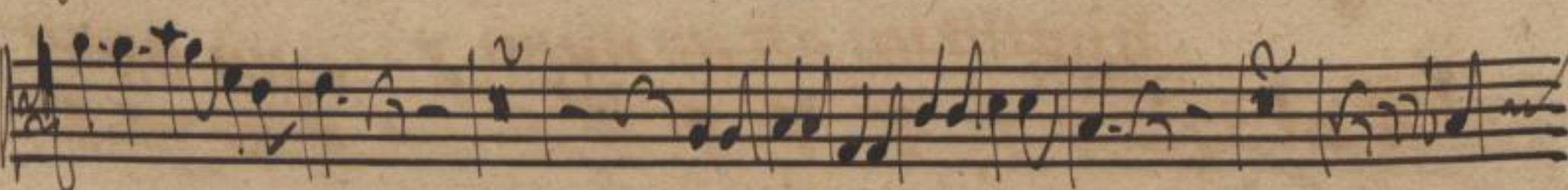
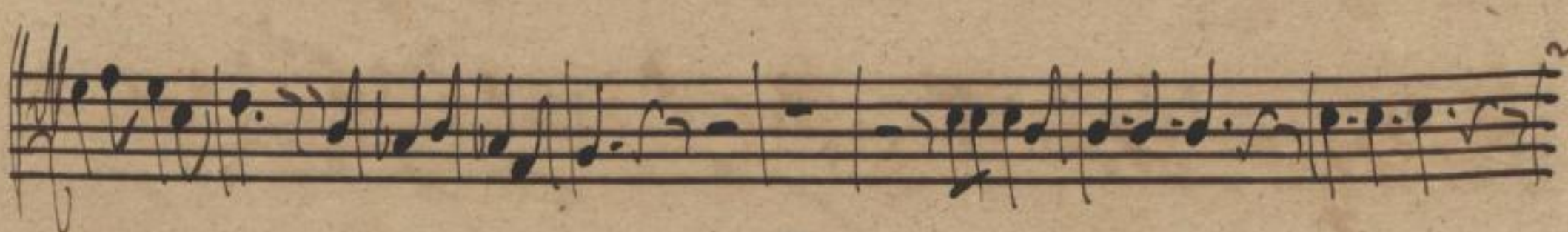
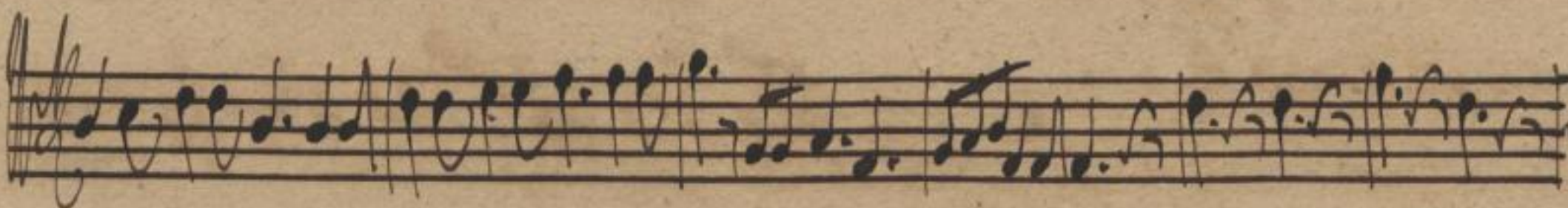


44

V. S. V. S.



Viola.



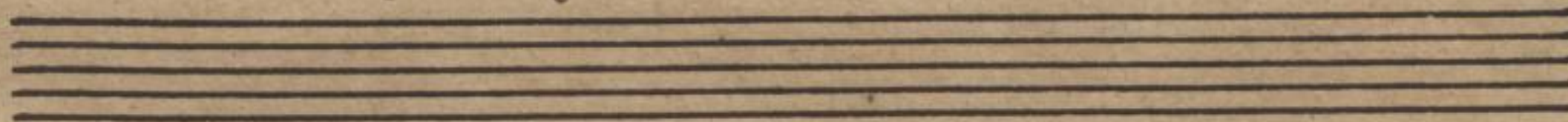
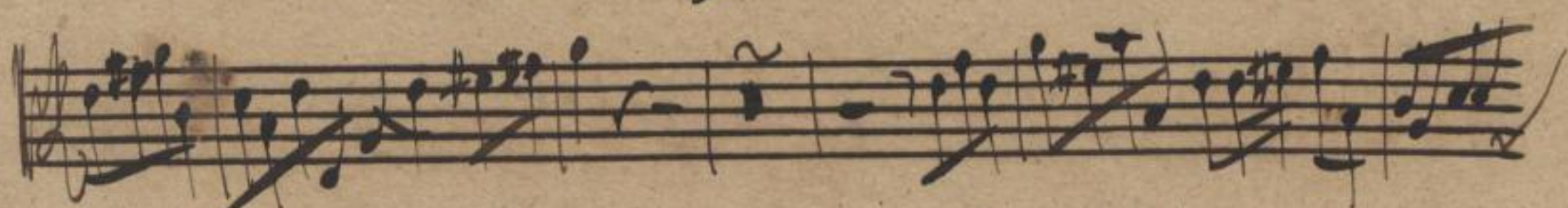
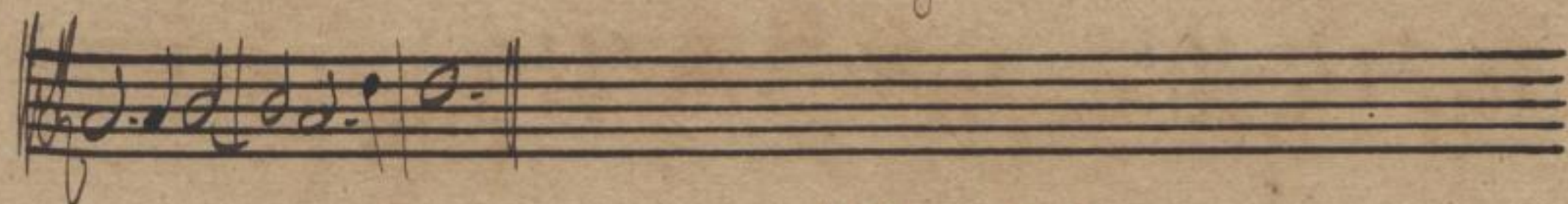
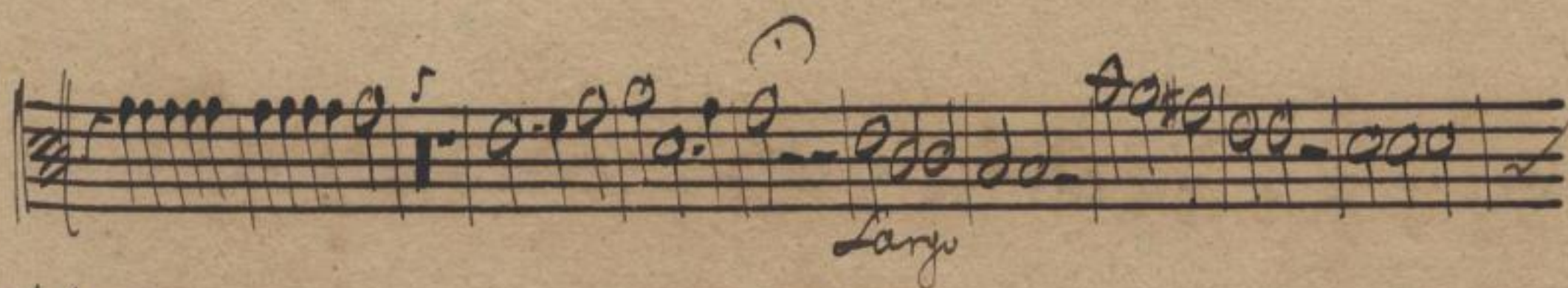
allegro

V. S.

Mus. 2035-0-4



13



Violono.

Megro.

Largo.

pien.



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15

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. Red ink annotations are present throughout, including slurs, accents, and dynamic markings like *p*, *f*, and *adagio*. The tempo markings *allegro* and *Largo* are visible. The score concludes with the word *fin.* and a large flourish.

16

allegro

Largo

Allegro

pian.

adagio

fin.

D. b. S. A. b.

EXCERPTO
a 4.

Violino Concert.
o Violini

Viola

Cembalo

Del Signore
Torelli



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4 4

Cembalo. oder Cello

Handwritten musical score for Cembalo or Cello, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *Allegro* (written vertically on the left), *f* (forte), *43* (measure number).
- Staff 2:** *p* (piano), *56* (measure number), *1* (measure number), *4* (measure number).
- Staff 3:** *2* (measure number), *4* (measure number), *12* (measure number), *12* (measure number), *tutti* (written above the staff).
- Staff 4:** *mf* (mezzo-forte), *76* (measure number), *76* (measure number).
- Staff 5:** *p* (piano), *f* (forte), *99* (measure number).
- Staff 6:** *p* (piano), *mf* (mezzo-forte), *5* (measure number).
- Staff 7:** *p* (piano), *2* (measure number), *4* (measure number), *43* (measure number).
- Staff 8:** *p* (piano), *76* (measure number), *76* (measure number), *76* (measure number), *76* (measure number).
- Staff 9:** *tutti* (written below the staff), *76* (measure number), *p* (piano), *76* (measure number).

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. Red ink is used for annotations, including *f*, *p*, *Largo*, *tutti*, *solo*, and *allegro solo*. The paper shows signs of wear and discoloration.

V. S. J. S.

Allegro.

p

Solo

tutti

p

piano

tutti

Solo

tutti

Solo

tutti

Solo

tutti

Solo

tutti

adagio tutti

ausklingen